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Subjectivity In Art History And Art Criticism
 Transfiguration Of The Commonplace By A. Danto, Or The Originality Of The Avant - Garde And Other Modernist Myths By Rosalind Krauss . Originating In Post-modern Works The Above Texts Treat Questions That Concern The Definition Of Art And The Possibilities Of Elevation To ... 2th, 2024
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