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2. Karnad, G., Hayavadana, Oxford University Press, New ...

Two Plays: The Dreams Of Tipu Sultan, And Bali: The Sacrifice. New Delhi: OUP, 2004. 5 ^An Interview With Girish Karnad By K. Rajendrann _. The Plays Of Girish Karnad: A Critical Assessment. Ed. D. R. Subramanian Madurai: Gokul Radhika Publishers, 2001. Secondary Sources: 6 Abrams, M.H., A Handbook Of Literary Terms, Cengage Learning India Private Limited, New Delhi, 2009. P. 79, 227-230 7 ... 4th, 2024

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The First Version Of The Dreams Of Tipu Sultan (hereafter Abbreviated As The Dreams) Was Written For The British Audience. Karnad Writes In The Preface To His 2004 Version Of The Play In 1996, That BBC Commissioned Him To Write A Radio

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By Contrast, The Dreams Of Tipu Sultan , While Questioning The Very Discipline Of History, Asserts That India Should Reject Colonial Thinking And Develop Its Own Theory Of History. This Analysis Is A Good Entry Point For Karnad’s Historical Plays. Major Characters In The Play Tughlaq. In The Play, Tughlaq Emerges As A Headstrong And Idealistic Ruler. He Is Vulnerable, And Constantly Admits ... 4th,

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