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## MUS 201 Harmony, Sight Singing, And Ear Training III

\* EAR TRAINING TEST NO. 1 Of Material From Units 13 And 14 Of ET. C. Unit III, Variation Techniques (Chapter 7) Upon Completion Of This Unit, The Student Should Be Able To Demonstrate The Following: ... A. Benward And White, Music In Theory And Practice, Vol. 2, 6th Edition, McGraw-Hill, 1998. 4th, 2024

# Theory Of Music And Sight Singing/Ear Training Courses At ...

Classes In Sight Singing And Ear Training. When Entering Northwest Missouri State As A Music Major Or Minor, There Are Options Of Where To Enter The Music Theory Sequence Of Classes, ... O Benward And Saker, Music In Theory And Practice (McGraw-Hill) O Kostka And Payne, Tonal Harmony (McGraw-Hill) Northwest Uses This Text O Turek, 3th, 2024

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Sightsinging And Ear Training I. ZYou Must Be Enrolled Concurrently In Theory II (MUSI 1311). Required Materials: All Available In The University Bookstore, 126 University Center (713.743.0923) ZBenjamin, Horvit, And Nelson.Music For Sight Singing. 3rd Edition (2003). ZBenjamin, Horvit, And Nelson.Music For Ear Training: CD-ROM And Workbook (2001). ... 1th, 2024

#### Music 218 Sight-Singing And Ear-Training

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Version 2.1.FY2020 3 Instructional Materials Textbook Information The Textbooks Listed Below Are Required For This Course: "Music For Sight Singing" (9th, 10th Or 8th Edition) By Ottman & Rogers (McGraw-Hill). ISBN-10: 0205938337; ISBN-13: 978-0205938339 3th, 2024

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Required Texts: Ottman, Music For Sight Singing, 8th Edition Horvit/Koozin/Nelson, Music For Ear Training, 3rd Edition Ear Training Materials Provided By Instructor Sharpened (before Class) Pencil Staff Paper Course Objectives: 1. 3th, 2024

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