

# Perspective As Symbolic Form By Erwin Panofsky

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Barcelona, Paidós, 2000. Fuentes HOLLY, Michael Ann, Panofsky And The Foundations Of Art History, Ithaca, Cornell University Press, 1985. LAVIN, Irving, Editor, Meaning In The Visual Arts: View From The Outside. A Centennial Commemoration Of Erwin Panofsky (1892-1968), Princeton, Institute Of Advanced Study, 1995. 2th, 2024

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3 Panofsky, Studies In Iconology, Op.cit., Pp. 14-15. 4 I Use "deeper" And "secondary" As Is Usual In Art Historical "familiarity With Specific Themes And Concepts", I.e. Know-ledge Of How Specific Themes And Concepts Are Usually Depicted In The Visual Arts, And Knowledge Of Literar 2th, 2024

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