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Pizz. Arco Espressivo [4]Second Movement, Bars 181 –184 [5]Second Movement, Bars 373 –383 [6]Third Movement, Bars 142 –157, With Annotations By Glenn Dicterow Www.thestrad.com 1th, 2024.

Nikolai Rimsky-Korsakov Died 6/21/1908, In Liubensk, RussiaA Few Woodwind Chords Clear The Air And Prepare For The Entrance. Scheherazade Is Cast As A Sensuous Melody For Violin Solo With Harp Accompaniment. She Is Now Beginning Her Extraordinary Performance, Which Will Indeed Not Only Save Her Life But, In The End, Transform The Sultan Himself. 3th, 20244064 Onyx Rimsky Korsakov Bklt V8.qxd 6/9/10 2:28 Pm Page 1Scheherazade's Violin Theme Is Heard As An Introduction To This Faster Movement, Depicting The Adventures Of A Prince Who Dresses Up As A Wandering Dervish (Kalendar) And Endures Great Hardships In Search Of Wisdom. The Bassoon Introduces The Kalendar Theme, Which Is Subsequently Taken Up By A Succession Of Solo Instruments And Full Orchestra ... 2th, 2024Tchaikovsky, Rachmaninoff & Rimsky-Korsakov Friday, June ...Scheherazade, Op.35 Nikolai Rimsky-Korsakov (b. Tikhvin, Novgorod, 1844 / D. St. Petersburg, 1908) First Performed: November 3, 1888 In St. Petersburg Last ESO Performance: January 2017 Based On The Thousand And One Nights, Rimsky-Korsakov's Sweeping Four-movement Suite Was One Of Many Russian Works Inspired By The Exotic East. 3th, 2024.

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