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...Ability To Recognize By Ear Alone And Reproduce In Musical Notation, Melodies, Intervals, Harmonies, Rhythms, And Meters And The Ability To Sing At Sight. Practice In The Former Is Often Termed Dictation; In The Latter, Sight-singing" (Randel, 1986, P. 248). Bruce Benward, The Author 1th, 2024.

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